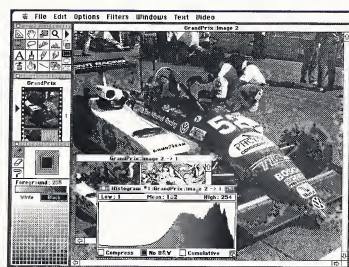


THE ONLY TRUE SECOND-GENERATION GRAY-SCALE PROGRAM.

EnhanceTM
"The Professional's Tool"

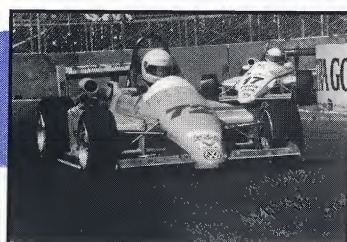


Power Tools for Publishing Professionals

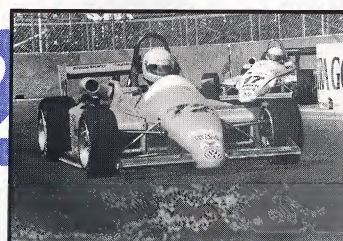
It's amazing what you and Enhance can do with photographs. Add snap to lifeless scans. Blur out or eliminate background clutter in a photo. You can even reduce moiré patterns in photos that were conventionally halftoned before they were scanned. Have an older black and white (1 bit) or 16 grays (4 bit) scanner? Enhance will convert these scans to a full spectrum of grays.

Need to harmonize a series of head and shoulder shots originally taken by different photographers with different backdrops? Use Enhance's powerful ruler tool to automatically resize the faces so they all appear to be the same distance from the camera. Then use one of the autoselect lassos to cut and paste a new, standard backdrop for all portraits. You can even "mask" specific regions and selectively paste or filter only the masked area.

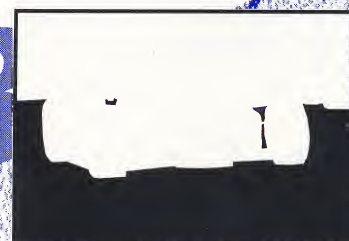
Best of all, this kind of power was never this easy—on-line help is just a keystroke away and, because it follows standard Macintosh convention, Enhance is always intuitive and friendly.



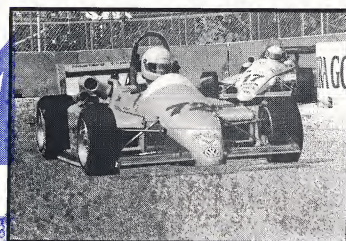
The problem: a cluttered photo with no 'zip'.



Gamma Brightness quickly and naturally livens up the scene.



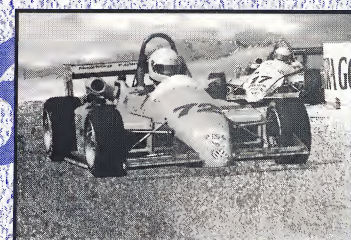
Additive Lassos and Threshold are used to 'mask' only the track.



The NE Shadow filter changes the masked 'pavement' to 'gravel'.



Polygon and Fill tools are used to 'mask' the backdrop.



Clouds are pasted over the backdrop mask, creating a unique look.



Power and Speed

Whether you compare speed of operation, flexibility or number of filters and tools Enhance beats the competition hands down. Check out these features:

- Ruler tool** This tool lets you scale, rotate or translate (move) an area in one window based on a second area in a different window. It's easy to change the unit of measure and calibrate the ruler directly to an image.
- Magnifying Glass** Zoom from 25% to 800%. All tools work at all magnification levels.
- Smart Lassos** Choose from normal lassos, shrink-to-fit lassos or expanding lassos that **you** precisely control. Lassoed regions can be added together, subtracted or intersected.
- Histograms** Both the histogram and line profile tools give information about an image important in identifying and correcting image problems.
- Text** Enhance is compatible with Adobe Type Manager™ and supports options like converting text to a lasso outline and inverting or super-imposing text over an image. Text can be filtered and manipulated.
- Buffers** Multiple buffers let you have different versions of the same image opened at the same time. Cut, copy and paste functions are synchronized between all buffers, ensuring exact registration.



	ImageStudio 1.5	Digital Darkroom 1.1	Enhance 1.01
Gray levels displayed	102	128	256
Open multiple files	no	no	yes
Auto scroll	no	yes	yes
Text tool	no	no	yes
"Colorize" images	no	no	yes
Save PICT, EPS & TIFF	yes	yes	yes
Magnification levels	9	6	11
Histograms with numeric data	no	no	yes
Masking buffers	no	no	yes
Paste-if controls	no	yes	yes
Brush & Airbrush tools	yes	yes	yes
Graduated fills	yes	no	yes
Number of filters	≈9	≈26	≈80
Manual & numeric rotate	yes	yes	yes
Stretch, distort & skew	no	yes	yes
Ruler tool	no	no	yes
Customizable filters	no	no	yes

Enhance is designed for the Apple Macintosh II family of computers, or a properly equipped Macintosh SE/30. It requires a minimum of 2 Mb of RAM, System 6.0.3 or later, an 8-bit or better video card and a gray-scale or color monitor. Additional plug-in modules are currently available for Enhance. Please call for more information.

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